

NELIO

PORTFOLIO

Selected artworks - In Situ, Exhibitions, Sculptures, Paintings, Drawings.



ABOUT

Nelio was born in France in 1982. Self-taught, he has built himself through his many travels that have made him a multidisciplinary visual artist, in constant search of learning and experimentation.

His practice revolves around two main axes : it interacts with the public space through murals, spontaneous paintings and installations, and it is also expressed in the studio with paintings, drawings, collages, assemblages and sculptures.

His early style, based on typographical work and uncluttered representation, gradually evolved into an abstract pictorial universe.

His geometric structural logic, inherited from his interest in science, graphic design, graffiti and architecture, remains visible in most of his artworks. However, this system is transformed when it is confronted with new random parameters due to the contexts, its discoveries and its experiments.

Nelio thus develops his works on a rational foundation altered by an empirical process.

His artistic approach is mainly based on a dynamic tension of opposing elements and concepts. Contradictions and doubts enrich his practice, just as the notions of wandering and detours are important stages in his progress. By deepening the value of the ephemeral, inherent of its outdoor paintings, he began to use the idea of destruction as a creative generator. It led him to experiment around the notion of formlessness, alongside his founding works focused on form. Abstraction allows him to create a dialogue between his series of different inspirations, by exploring the field of possibilities between minimalism and expressionism.

IN SITU



2006250942
Mural commissioned by Art en Ville
Rouen, FR
2020



2104141700

Mural commissioned by French institute in Ukraine

Kyiv, UA

2021



1904261822
Mural commissioned by Embassy
Bangalore, IN
2019



1803131754
Mural commissioned by Sullair Cultura
Buenos Aires, AR
2018



1702151056
Mural commissioned by Muros en blanco
San Miguel de Allende, MX
2017



1903121851
Spontaneous painting
Saint-Louis, SE
2019

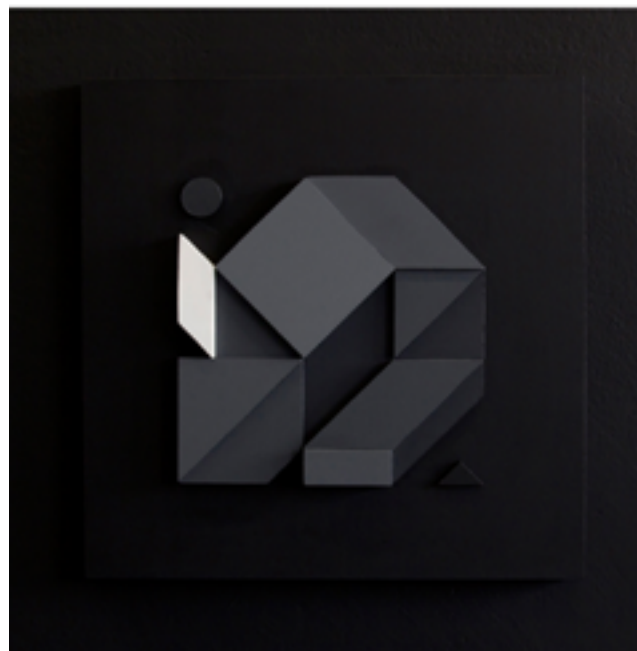


1708181842
Mural commissioned by Viavai
Matino, IT
2017



1708221814
Private commission
Alliste, IT
2017

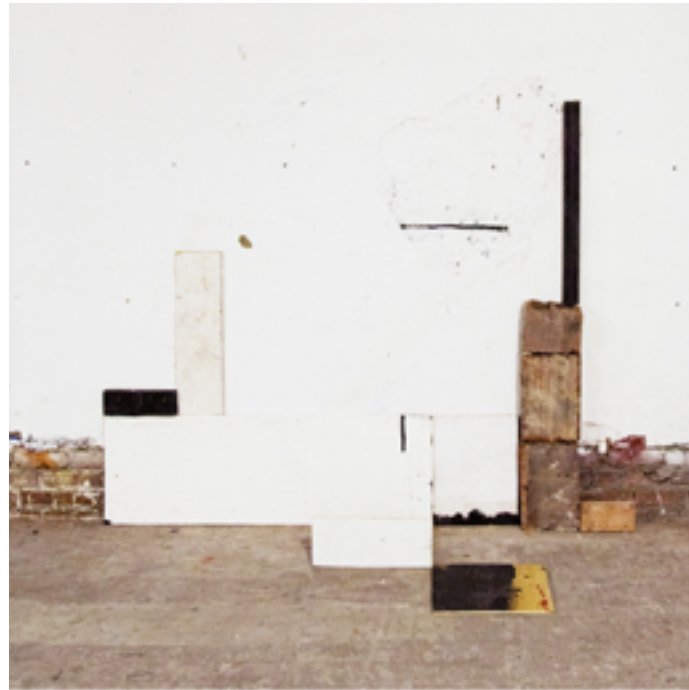
EXHIBITIONS



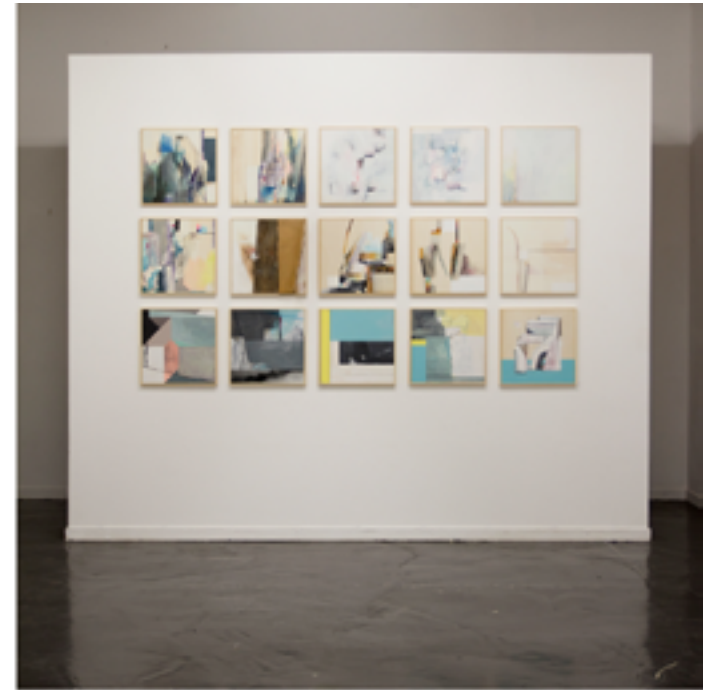
Exhibition *Knotenpunkt*
In situ painting, bas-reliefs, drawings
Affenfaust gallery, Hambourg, DE
2014



Exhibition *Collapsus*
Installation, sculptures, bas-relief, drawings
886 Geary Gallery, San Francisco, US
2015



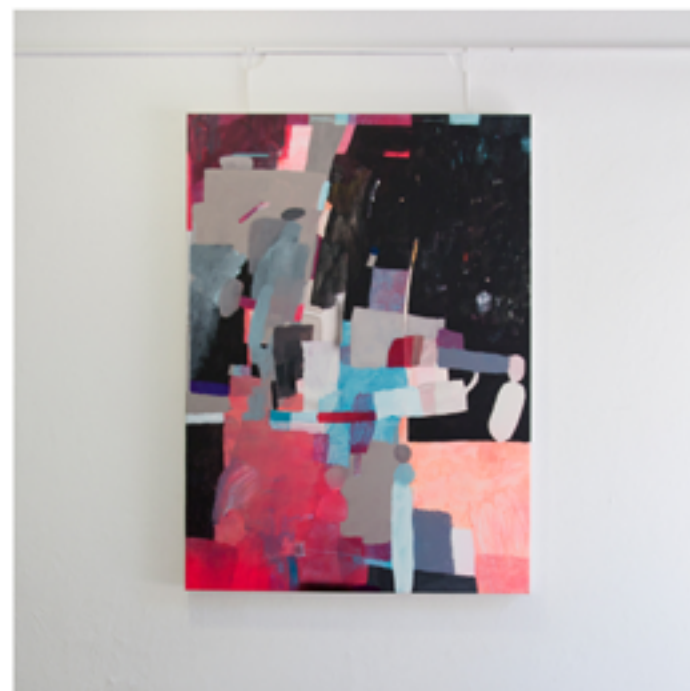
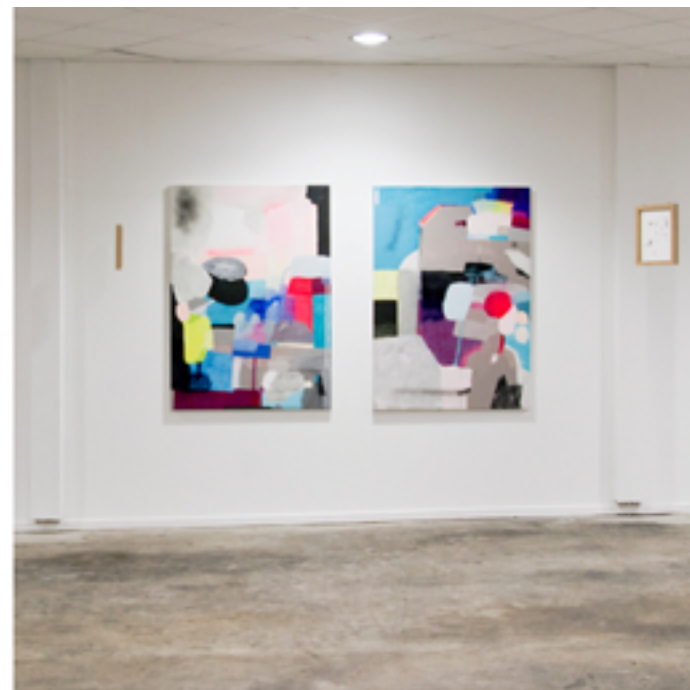
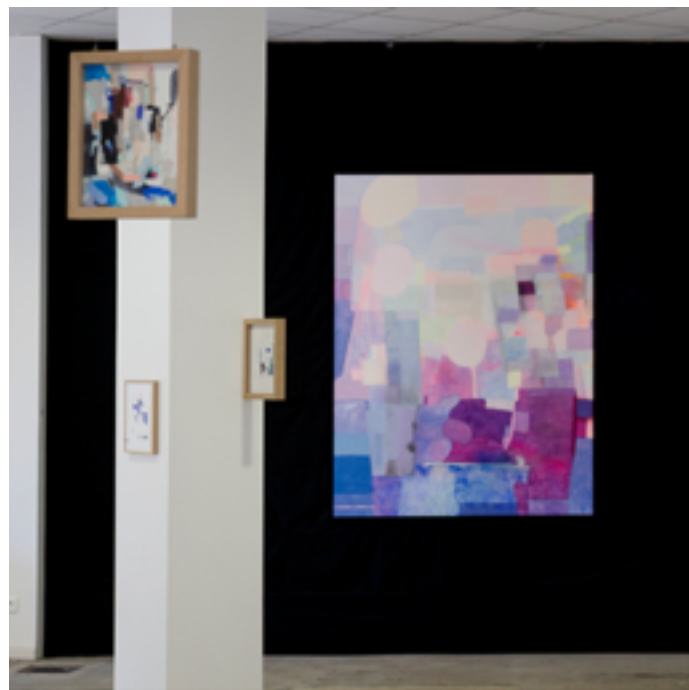
Exhibition *Dérive...*
Installations, paintings, photographs
Fresh Paint gallery, Montréal, CA
2015



Exhibition *Passages*
Installation, paintings, drawings
Galerie Slika, Lyon, FR
2017



Exhibition *All of a sudden*
Paintings
Galerie 42B, Paris, FR
2018



Exhibition *De l'autre côté*
Paintings, drawings
Halles aux arts, Saint-Vit, FR
2019



Exhibition *Travers*
Installation, drawings, book
Studio H13, Lyon, FR
2019



Exhibition *Ici est ailleurs*
Installation, sculptures, paintings, drawings
Galerie Slika, Lyon, FR
2020

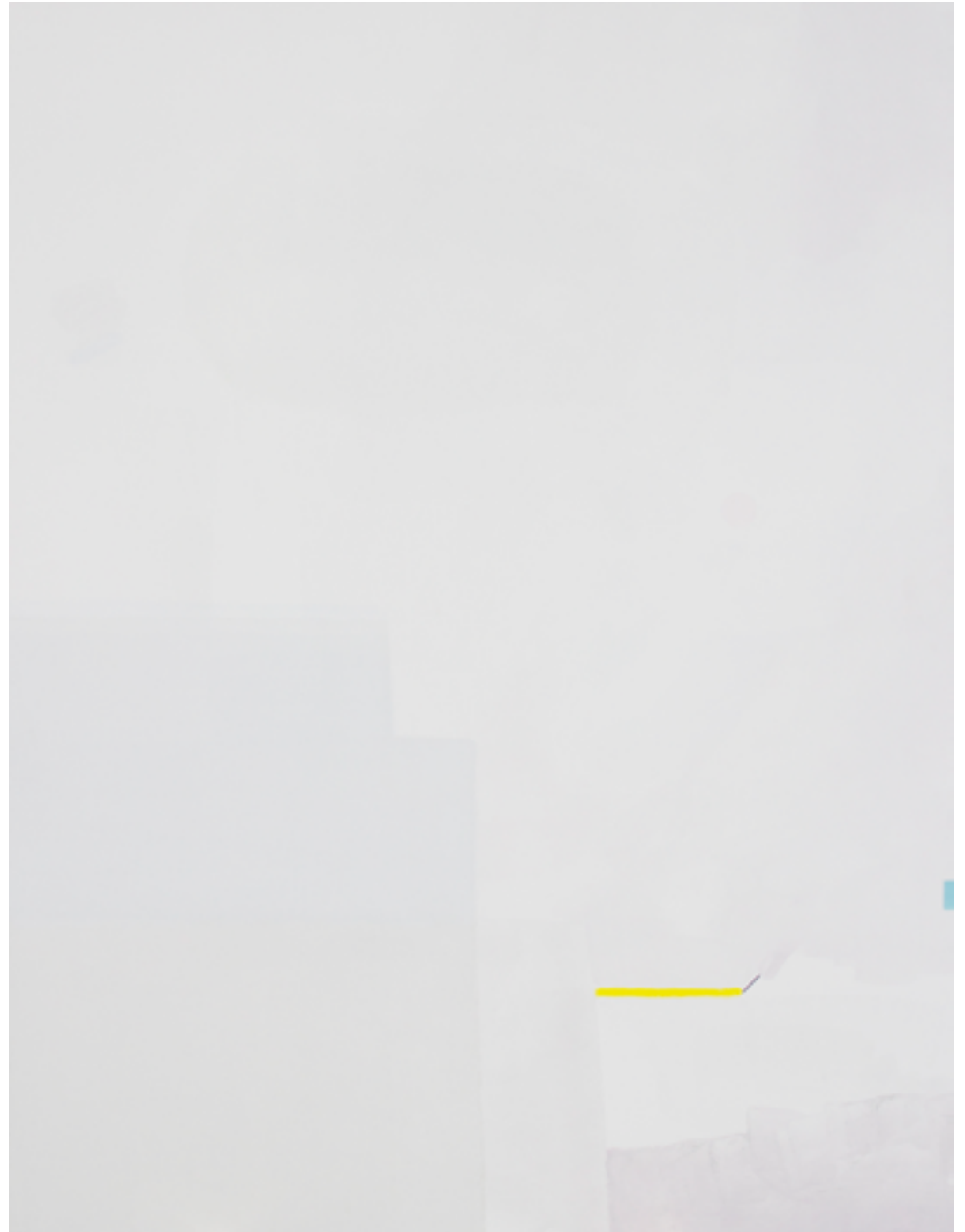
SCULPTURES



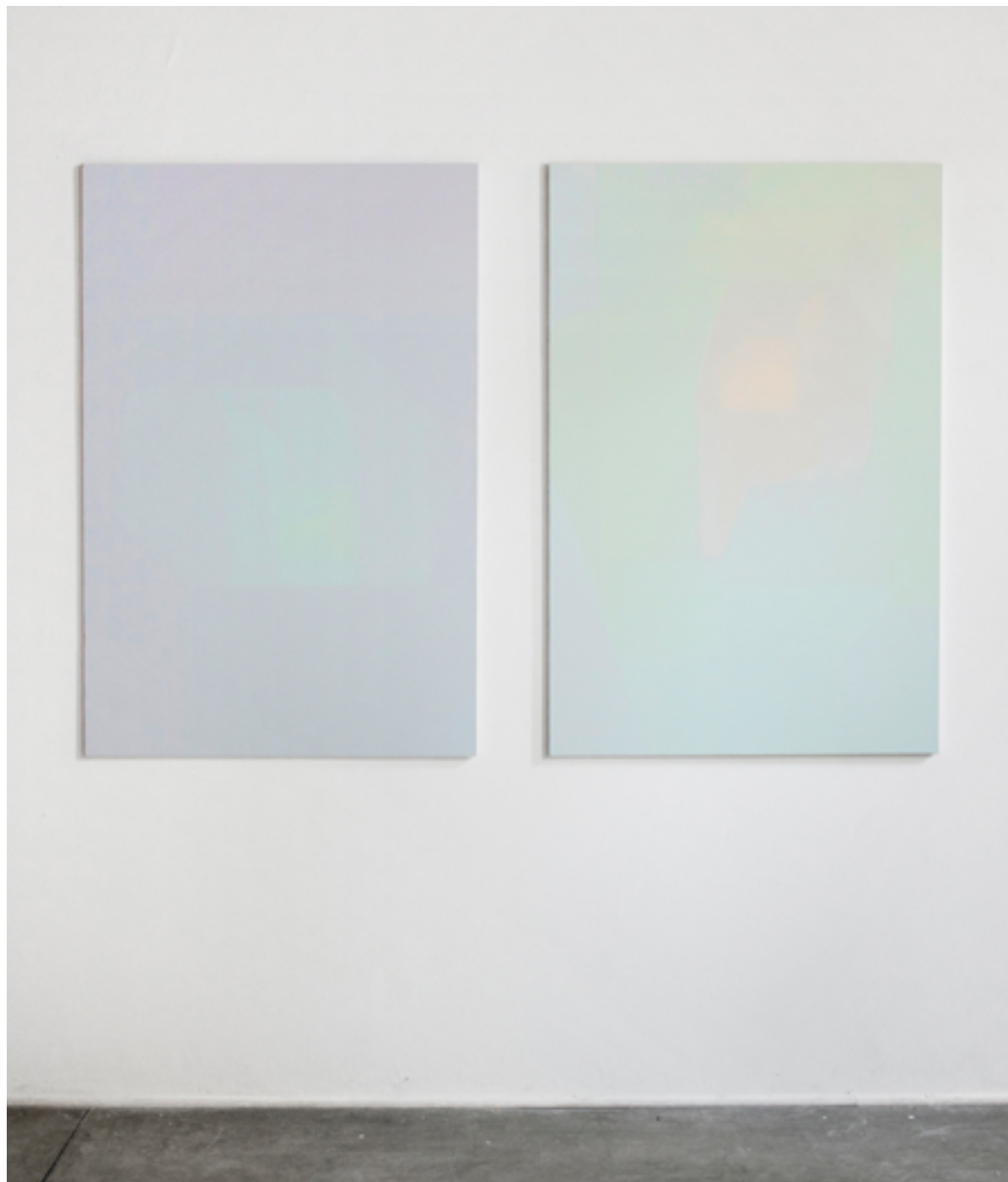
Assemblages
Wood, stone, copper
Variable dimensions
2020

PAINTINGS

1811232356 (*Past Life*)
Acrylic on canvas
152 x 198 cm
2018



Persistence rétinienne
Acrylic on canvas
100 x 150 cm each
2018



1809311454 (*Vice caché*)
Acrylique sur toile
153 x 200 cm
2018





1811231423 (*The great escape*)
Acrylic on canvas
152 x 198 cm
2018

2103232218 (*Voodoo punks*)
Acrylic on canvas
70 x 90 cm
2021



DRAWINGS

1904012356
Ink, felt tip pen and watercolor on paper
28 x 35,6 cm
2019



2001161247
Ink, felt tip pen and watercolor on paper
28 x 35,6 cm
2020



2007181525
Ink on paper
22,9 x 30,5 cm
2020



2008231747
Ink on paper
22,9 x 30,5 cm
2020



2009230048
Ink and acrylic on paper
22,9 x 30,5 cm
2020



2009251844
Ink and acrylic on paper
28 x 35,6 cm
2020



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